

Application form

Name:

Address:

City:

Telephone and email:

SECTION (only one per candidate)

Pieces selected:

BASS' 2008 "CONTEMPORARY SECTION"
October 30 & 31, 2008
at the
CNSMDP

209 avenue Jean-Jaurès
75019 Paris

The competition is open to all bassists age 19 years or older.

The "Joëlle Léandre" Prize of 1500 € will be awarded.

Program:

- Franco Donatoni: LEM due pezzi per contrabasso (Ricordi)

- One piece selected from the following:

Sofia Gubaidulina: Pantomime (Musikverlag H. Sikorski)

Jacob Druckman: Valentine (MCA)

Pascal Dusapin: In and Out (Salabert)

Iannis Xenakis: Theraps (Salabert)

Fernando Grillo: Paperoles (S. Zerboni)

To register, please send the application form and accompanying documents

before October 5, 2008 to:

Claudine Petiot
23 rue Championnet
75018 PARIS
France

(petiotc@aol.com) Tel 06 17 67 62 30

Candidates will be required to pay a non-refundable fee of 30€ in Paris. This fee includes membership in the ABCDF for one year.

For musical and practical questions in English, please contact:

Thierry Barbé +33(0)6 64 46 52 18 tbarbe@gmail.com

BASS' 2008
5th MINI-BASS COMPETITION
(1/16 to 4/4 size)
November 1 & 2, 2008
at the CNSMDP
209 avenue Jean-Jaurès
75019 Paris
FRANCE

Section A1: "beginners" age 7 to 10 years at time of registration

(proof of age required). Program:

- Pascal Proust: Une histoire dramatique (Fertile Plaine editions).

- One piece of the candidate's choice from the double-bass repertoire OR a free improvisation OR a composition by the candidate, duration 4 minutes maximum. The candidate may perform with another young artist.

Section A2: "beginners" age 11 to 14 years at time of registration

(proof of age required). Program:

- Francis Coiteux: Batifolage (Combre Editions).

- One piece of the candidate's choice from the double bass repertoire OR a free improvisation OR a composition by the candidate, duration 4 minutes maximum. The candidate may perform with another young artist.

Section B: advanced players age 11 to 14 years at time of registration

(proof of age required). Program:

- Jean-Louis Martin: Iquade (Combre Editions)

- One piece of the candidate's choice from the double-bass repertoire OR a free improvisation OR a composition by the candidate, duration 6 minutes maximum. The candidate may perform with another young artist.

Section C: advanced players age 15 to 18 years at the time of registration

(proof of age required). Program:

- Remy Yulzari: Errance (Combre Editions).

- One piece of the candidate's choice from the double-bass repertoire OR a free improvisation OR a composition by the candidate, duration 12 minutes maximum. The candidate may perform with another young artist.

Deadline for registration: October 5, 2008. A pianist will be provided but candidates may perform with their own accompanist. Parents are responsible for their children: accommodation is at their own expense. A storage room will be available for instruments.

To register, please send the application form and accompanying documents before 5 October 2008 to:

Claudine Petiot
23 rue Championnet
75018 PARIS
France

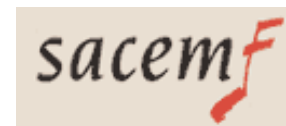
(petiotc@aol.com) Tel 06 17 67 62 30

Candidates will be required to pay a non-refundable fee of 20€ in Paris. This fee includes membership in the ABCDF for one year.

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tbarbe@gmail.com

You can find the pieces on http://www.di-arezzo.co.uk/accueil_cla.php



BASS'2008

International double Bass Convention and Competition.
ABCDF www.contrebasse.com www.bass2008.com
From 30 october to 2 november 2008
CNSMDP
209 avenue Jean-Jaurès 75019 Paris



BASS'2008 "RECITAL SECTION"

October 30 & 31, 2008

at the
CNSMDP

209 avenue Jean-Jaurès
75019 Paris

The competition is open to all bassists age 19 years or older.
Two "Edouard Nanny" Prizes of 1500 € and 750 € respectively will be awarded.
Candidates may perform using solo or orchestral tuning.

Program:

1) First round:

- a) A Sarabande of the candidate's choice from one of the 6 suites for violoncello by Bach [any edition] or the Sarabande from the Suite im alten style by Fryba .
- b) A first movement of a sonata or concerto from the classical period repertoire (18th century, beginning 19th century, Vanhal, Dittersdorf, Sperger, Hoffmeister, Dragonetti....)
- c) A piece or movement for double bass of the candidate's choice, original or transcription, duration 10 minutes maximum.

2) Second round :

- a) -Two movements of a sonata or concerto selected from the following:

Serge Lancen: Concerto (Billaudot)

Damase: Concerto (Billaudot)

Misek: Sonata n°2

Serge Lancen: Sonata (Billaudot)

Hertl: Sonata

Gliere: any two of the four pieces

- b) One piece for unaccompanied double bass selected from the following:

T. Hauta-aho: Cadenza (Reimers)

J. F. Zbinden: Hommage à J. S. Bach (Breitkopf Nr. 6554)

Hans Werner Henze: S. Biagio 9 Agosto Ore 1207 [Schott]

François Rabbath: Ordís (Leduc) OR Poucha Das (Liben) OR Iberique peninsulaire (Liben)

- c) The prize-winning piece of the Bass' 2008 Composition Competition, for double bass alone.

A pianist will be provided (rehearsal time will depend on the number of candidates participating), but candidates may bring their own accompanist.
To register, please send the application form and accompanying documents before October 5, 2008 to:

Claudine Petiot
23 rue Championnet
75018 PARIS

France

(petiotc@aol.com) Tel 06 17 67 62 30

Candidates will be required to pay a non-refundable fee of 30€ in Paris. This fee includes membership in the ABCDF for one year.

For musical and practical questions in English, please contact:

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tbarbe@gmail.com

ABCDF BASS' 2008 ORCHESTRA COMPETITION

October 30 & 31, 2008

at the
CNSMDP

209 avenue Jean-Jaurès
75019 Paris

The competition is open to all bassists age 19 years or older.

The organization is the same as an orchestra audition.

Two "Charles Labro" Prizes of 1500€ and 750€ respectively will be awarded.

Program:

1st round (double bass alone)

J.S. Bach, transcribed by Sterling: an Allemande OR Courante OR Gigue (1st repeat only) of the candidate's choice from one of the 6 cello Suites (Peters Edition no. 238b)

Orchestral excerpts:

- R. Strauss: Don Juan

From rehearsal letter A to 9th bar of A, from 3 bars before rehearsal letter B to 4th bar of B, from rehearsal letter F to 7 bars before rehearsal letter G, from 5th bar of rehearsal letter I to rehearsal letter K, from 7th bar of rehearsal letter O to rehearsal letter P, from rehearsal letter R to rehearsal letter T, from 4 bars before rehearsal letter X to rehearsal letter Y.

- Haydn: Symphonie no. 88, final movement, bar 38 to bar 83, then bar 98 to bar 142

2nd round (with accompaniment)

- 1st movement of one of the following concertos (orchestral tuning): Bottesini n° 2, Dittersdorf n° 2, Koussevitzky (op. 3)

- Orchestral excerpts: Beethoven, Symphony no. 5, Scherzo, from beginning to bar 100, then bar 128 to bar 218 with repeat.

- Bartok, Concerto for orchestra, 1st movement, from beginning to bar 135 (available in pdf on www.contrebasse.com)

- Mozart: Symphony no. 40, 1st movement

- Strauss, Ein Heldenleben, from rehearsal no. 9 to 5th bar of rehearsal no. 10, then 2 bars from rehearsal no. 30, then rehearsal no. 77 to rehearsal no. 78

- Moussorgsky / Ravel: Pictures at an exhibition, from rehearsal no. 56 to rehearsal no. 62

- Solo from Verdi: Rigoletto

- Solo from Stravinsky: Pulcinella

- Solo from Mahler: Symphony No. 1, 3rd movement

- Solo from Prokofiev: Lieutenant Kije

The jury will determine the order of the pieces.

A pianist will be provided (rehearsal time will depend on the number of candidates participating), but the candidates may bring their own accompanist. To register, send the application form and accompanying documents

before the October 5, 2008 to:

Claudine Petiot
23 rue Championnet
75018 PARIS
France

Candidates will be required to pay a non-refundable fee of 30€ in Paris. This fee includes membership in the ABCDF for one year.

For musical and practical questions in English, please contact:

Thierry Barbé +33(0)6 64 46 52 18

tbarbe@gmail.com

BASS' 2008 "JAZZ SECTION" ACOUSTIC AND ELECTRIC BASS

The 30-31 october 2008

in CNSMDP

209 avenue Jean-Jaurès
75019 Paris

This section has no restriction of ages.

-Two Prizes "Jaco Pastorius" : 1500 € and 750 €.

The candidates will perform 2 pieces:

Compulsory piece : « Donna Lee »

+ 1 free choice composition.

Preselection : a CD recording (duration 20 minutes) must be sent before the 5 september 2008 to :

CNSMDP
Riccardo Del Fra.
Département Jazz et Musiques improvisées
209 avenue Jean-Jaurès 75019 Paris
riccardo@riccardodelfra.net

Selected candidates will be informed by email before the 5 october 2008.
They will have to send their application form before the 15 october to :

Claudine Petiot
23 rue Championnet, 75018 PARIS.
(petiotc@aol.com) Tel 06 17 67 62 30

- 30 € will be demanded to become an ABCDF member for one year.

For musical and practical questions in english :

Riccardo Del Fra riccardo@riccardodelfra.net

The competitors will be able to present themselves alone or with a group of musicians (or with MIDI programmation, tape, samples, etc.) and they will pay all the travel expenses.

